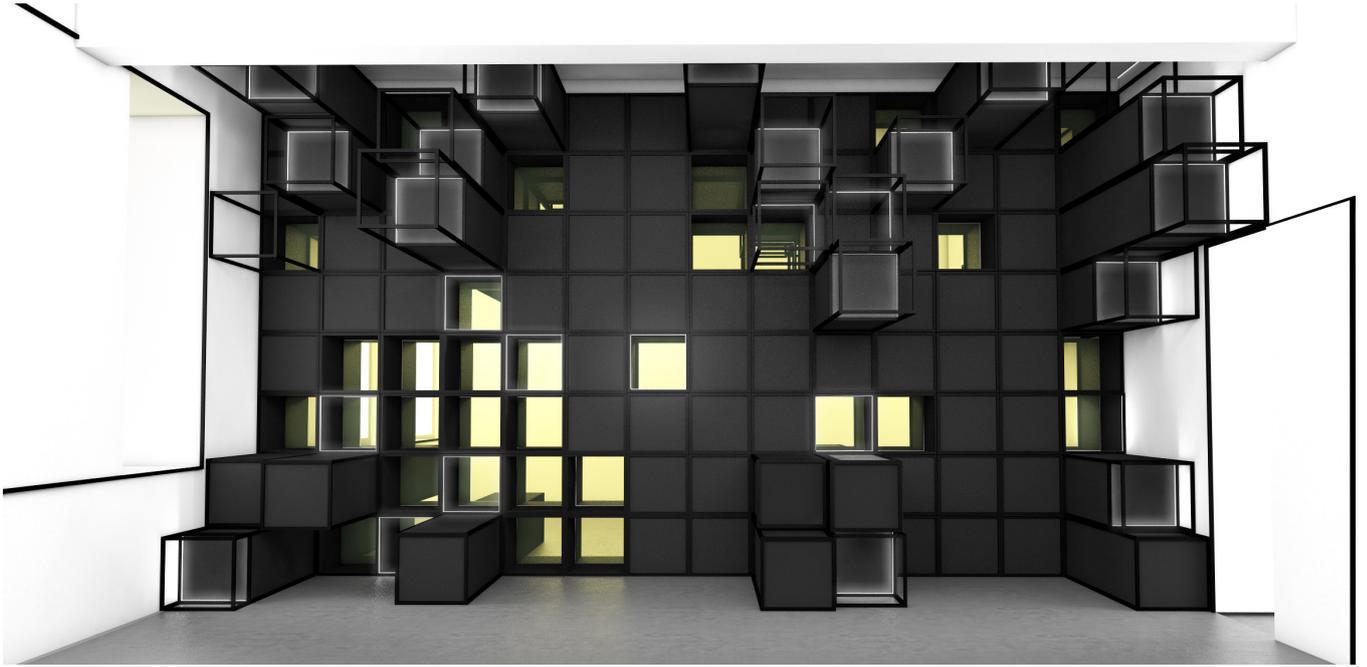


# Apartment MM



category Housing, Interior  
location Zagreb  
year 2015.  
size 65 m2  
client private  
author Ivan Galić  
team Robert Bodiš  
status construction

## project description

The interior of the apartment is conceived through a single architectural element – a box made of black wood and steel with reflective gold-coloured surfaces – which is placed along the entire wall of the apartment and organized by purpose through a raster of steel profiles. This element is also a scenographic backend and a basic element of the functional disposition of the dwelling.

In the living room the grid creates square fields that are extruded into the space of the apartment or make the negatives in the form of a niche. Each extraction is both utilitarian: In some cases the drawn element of black wood serves as a bench, table, working area of the kitchen or storage space in the higher zone of the room. This geometric concept is fixed by the use of black steel profiles, which form the basic module within which the cabinet elements are located. In the bedroom, the wardrobe is dislocated in a shower niche, with a sink and a bed area. The compositional articulated black steel rods, and the closed surface of the cabinet fronts dematerialises through the lining of the high reflective material of the golden color. The mirror cabinet element in the bedroom is supplemented by a ceiling in the same black raster with a plexiglass surface, through which the space is evenly illuminating.

The interior of the apartment is themed living space in which the industrial and scenographic architecture is faced. On the one hand, the space is articulated with industrial rational, durable and simple elements made of black wood and iron, which inside the mathematical grid are loaded along the walls of the apartment and accept all necessary functions of the apartment – preparing food, storing things, dining, washing.

This base layer is coated with another layer – the one in which this utilitarian composition becomes scenographic through the application of the surface of the mirror of the golden color. The rigid and robust elements of the mirror have a dematerialising effect – it breaks down the real impression of the size of the space and reflects the color of the gold creating a space-scenography.

The user faces the fact of deindustrialisation, whose place is occupied by new practices and customs, primarily in the segment of tourism activities and general informatization of life through online platforms. The mirror elements in the composition become a filter-photo, a scene more real than reality. The user in the space faces a changing of the impressions between the persistent reality and its continuously changing upgrades in the virtual.