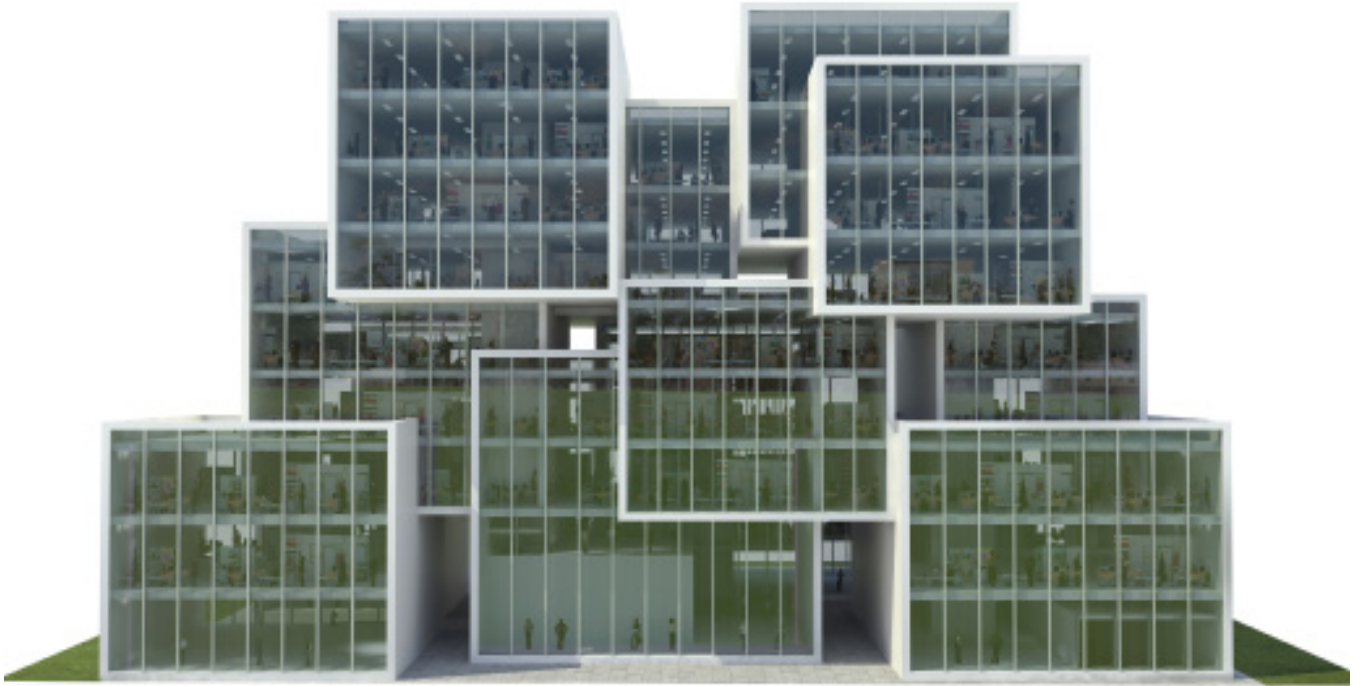


## H2



category	Housing, Mixed-Use
location	Hondlova street, Zagreb
year	2012.
size	15 545 m2
client	private
author	Ivan Galić
team	Marina Brletić, Ivana Antičić, Tamara Barešić, Goran Mraović
status	location permit

## project description

During the last twenty years Zagreb, the capital of Croatia, has gone through a fairly vigorous and on the whole spontaneous processes of urban transformation that primarily follows the logic of the investment environment, regulated by various relatively mechanically defined parameters of the city's Master Plan. Within the context of the contemporary development of Zagreb, there was an attempt to address the project research-wise and critically vis-à-vis the culturally uninteresting mainstream office buildings, which automatically creates added value for the investment itself.

The maximum height of each element of the building is defined in planning regulations as twice the distance from the edge of plot. A simplified interpretation of such parameters would lead to "ziggurat" form, but the relatively great depth of the building allows a more sophisticated approach to the design. The idea of the plan is based on a complex geometry that is created by the three-dimensional overlapping of regular rectangles of the volume, between which intermediate open spaces of various forms and ambiances have come into being. Research into the formal relations of the basic elements and their careful adjustment with technical parameters led to a building structure that is both regular and exuberantly crystalline. Each volume of the composition is always a pure prism, and via the overlappings, richer spatial interrelationships have come into being

H2

Thanks to the porosity of the structure, light and air have free egress into the deeper and lower parts of the building, while the roofs of the lower volumes are used as terraces. The disposition of proposed and designed programmatic elements suggests a concentration of business in the lower and residential areas in the higher floors, facing all sides, with a nice view onto the surrounds.

## Awards / Exhibitions

- 2013 - runner up at the World Architecture Festival in Singapore, category Best Office building
- 2012 - Zagreb Salon

