URIHO Rehabilitation Complex



| category | Public buildings, Sport |
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| location | Zagreb |
| year | 2008. |
| size | 30000 m2 |
| client | City of Zagreb |
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| team | Ante Senjanović, Bojana Benić, Anja Mraković, |
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| status | 1st prize - public competition, location permit |

NOPS

project description

Over its sixty years of activity the Institution for Rehabilitation of Disabled Persons by Professional Rehabilitation and Employment (URIHO Zagreb) has created excellent foundations for the affirmation through work of this social group and achieves excellent results in its operations, the quality of which has achieved market confirmation. The site of the complex is situated in the Kajzerica estete in the Novi Zagreb, on an elongated lot immediately adjacent to the rail embankment and the old complex URIHO.

The production area is for the most part articulated through the ground level, which does not necessitate stairways. It has been conceived as a green embankment, a very elongated hill, and lacks a conventional façade - rather the sides are formed as a green slope with vertical gaps. The work facilities are situated in the interior of this stretch, with two functional lanes situated on the sides: one encompasses a depository/warehouse to the east facing the chief supply lane, while to the west is a cloakroom and auxiliary rooms for users of the space. This simple disposition allows for spatial flexibility and direct links between all of the necessary functional elements. The subterranean level, which has separate access, houses a warehouse and parking area, providing for the excellent integration of the facilities and road traffic.

The roof of the single-storey base is a green landscaped area on which smaller blocks are situated housing machinery related to the production content or that create an ensemble with the administrative area. The principle of alternating full and empty spaces within the "structural carpet" concludes to the north with the rehabilitation centre. Here a breach opens through the stretch creating an open plaza that faces the gymnasium under which there is a sunken interior public area with various communal facilities. In the spirit of the entire building, the volume of the gymnasium is set on a base with an active roof accessed via a landscaped slope.



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